

512: The Selena Experience

TECHNICAL & TOUR RIDER

In order to bring you the best experience possible, the following are needed:

SOUND & LIGHTING:

Presenter shall furnish a sound and light system specifically designed to provide superior quality production.

It is very important that the musicians/singers all have their own monitors with separate mixes. For very large venues, two (2) side fills will be required.

Stage Plan set-up:

- 1 Drum Set
- 1 Bass Guitar (Backing Vocals)
- 1 Electric Guitar
- 1 Keyboards (Backing Vocals)
- 1 Percussionist
- 1 Lead Vocal

Soundcheck:

Assuming all equipment and stage is ready to go, soundcheck should take no more than 30-60 minutes.

BACKLINE:

Required for all engagements unless otherwise discussed.

Please provide quality musical equipment, in perfect working order and with the following specifications:

1. **Guitar**
 - a. Amp - Fender Deluxe Reverb
 - b. Guitar stand
2. **Keyboards:**
 - a. 2 Yamaha ModX9 or Montage 8
 - b. Sustain pedal

Stands:

- a. Ultimate support keyboard stand for 2 keyboards
- b. Music stands for charts
- c. Laptop stand

3. Drums:

6 piece professional drum kit (DW or Ludwig preferred)

- 1x kick drum (20")
- 1x snare (14"x5.5")
- 1x side snare (14x6.5")
- 2x rack tom (10"x7 & 12"x8")
- 1x floor tom (16"x15")
- 1x Karl Perazzo Signature Bongo Cowbell
- 1x Red jam block
- Zildjian K Custom or Zildjian A Custom cymbals
- 1x Hi-hats (14")
- 1x Ride (22")
- 2x Crashes (18" and 20")
- 1x Splash (12")

Stands:

- 1x Roc N Soc drum throne
- 1x DW 9000 or 5000 single pedal
- 1x DW 9000 hit-hat stand
- 2x DW 9000 snare stands
- 6x DW 9000 boom cymbal stands
- 1x DW claw hook accessory clamp (cowbell mount for the kick drum)

4. Bass

Ampeg Bass Amp STV

5. Percussion:

1. Two congas W/ Conga Stand
2. Set of Timbale with stand
4. One crash with stand
5. Stand for Roland SPD-SX pro pad.
6. Table for miscellaneous

6. Lead Singer

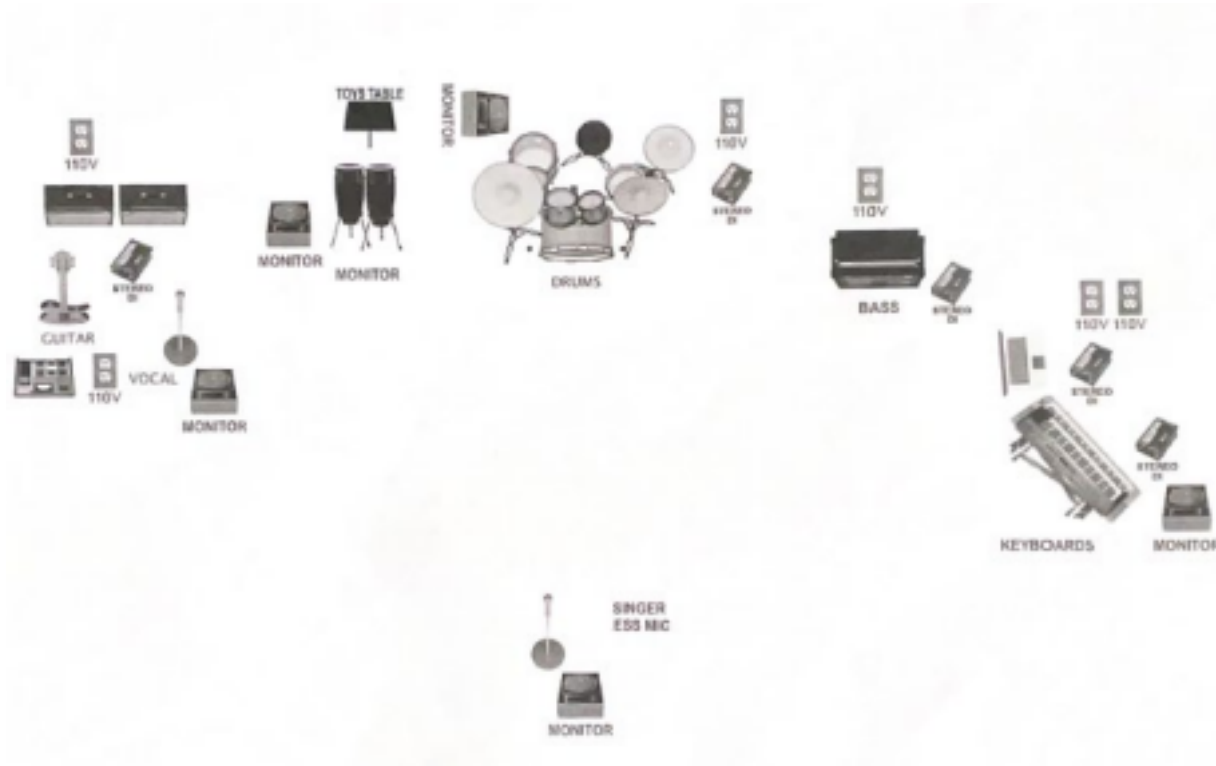
- 1 Wireless Mic w/Shure Beta58A or similar

Artist will provide the following instruments:

Electric Guitar

Bass Guitar

STAGEPLOT:



MONITORS:

- DRUMS** - Floor Monitor
- BASS** - Floor Monitor
- GUITAR** -Floor Monitor
- KEYBOARD** - Floor Monitor
- PERCUSSION** - Floor Monitor
- LEAD VOCAL** - Wedges on front

BILLING:

Please note that the *Selena* logo and any and all copywritten material related to the *Selena* brand is not to be used under any circumstances.

DRESSING ROOMS:

Presenter shall provide two private dressing rooms for artist's sole use. Rooms must be lockable with keys given to artist. These rooms should be capable of accommodating seven people total and equipped as follows:

-Clothing rack and hangers

-Showers when possible with soap and towels with ***private toilet facilities*** to be used solely by Artist.

-Mirrors

-110 V. AC power outlets

Multiple performance dates will require a drycleaner.

Dressing rooms to be labeled the following way:

– 512 Band – Star -

If two dressing rooms are not available, please notify management in advance.

Catering:

Please have the following available during sound check/rehearsal:

Snacks: Granola bars, fruit, cheese & crackers, cold meat tray, veggies and almonds.

Beverages: Coffee & tea and honey, apple & orange juice, Coca-Cola, mineral water, Energy Drinks -Red Bull-, Gatorades.

Minimum of 24 bottles of cooled non-carbonated water and 7 bottles of room temperature non-carbonated water

Presenter to provide a hot meal for seven or suitable per diem on each performance day.

Meal Suggestions:

Appetizer - salad, soup, dinner dolls

Entrée – one or two protein choices (chicken, beef, pork, or fish)

One starch - potatoes, rice or pasta

Sides - assorted vegetables

Dessert - fresh fruit, cake or pies

Condiments - at least three types of salad dressing, salt, pepper, butter etc.

If you have a better food suggestion let's discuss.

Accommodations:

Presenter to provide six non-smoking rooms for two nights for all single dates (TBD as per contract).

Transportation:

Ground transportation will be requested in the contract when necessary.

Artist requires 10-20 comps depending on venue size.

CONTACT:

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