

RONNIE MILSAP AND



It is almost impossible for someone to grow up in the rural Smoky Mountains of Western North Carolina and not develop a love of Southern Gospel Music. I am no exception. As a young boy, the world was brought to me by an old battery radio. That old radio not only brought great drama programs, The Grand Ole Opry and news... it also brought us The Blackwood Brothers, The Statesman, The Stamps Quartet, and The Chuck Wagon Gang, often courtesy of Rev. J. Basil Mull.

A couple of years ago when I decided to record my first Gospel Project... I was able to realize one of the major milestones of my career. Most of the songs on my project I learned as a small child through that old battery radio and at Meadow Branch Primitive Baptist Church. Then and now those songs hold a special place in my heart.

In the process of adding some of this material into my nightly concert routine, I wanted to re-create that quartet magic from so long ago. At that time, I was introduced to a group of men known as Mark209 and I invited them to come on stage to perform with me. When that four-part harmony wrapped around me for the first time during rehearsal I experienced the magic that Elvis must have felt when the Jordanaires would come in behind him. The atmosphere was absolutely electric.

Nate, Jym, Bryan, and Ray each bring something unique to this group, and when they all come together it creates a very dynamic Quartet, complete with soaring tenor, thunderous bass and very solid anchors in the middle. They take all of their musical influences, blend them together with their own stylistic interpretations, which occasionally leads to coloring just a little bit outside the lines, and the result is: Mark209!

These guys are great! I enjoy singing with them and there is no doubt in my mind that you will love them and their music as much as I do.

I'm proud to call them my friends.

Ronnie Milsap