

# HOTEL CALIFORNIA ®

## The Original EAGLES Tribute Band

CONTRACT RIDER - Updated January 2020

### ~ WELCOME ~

*Hotel California would like to thank you for the opportunity to provide the ultimate Eagles musical experience to your audience, organizers and crew. We trust you'll find our professionalism and enthusiasm exemplary. The following guidelines, as part of the contract between Purchaser and Artist, will ensure a successful and memorable event for all.*

### ~ IMPORTANT NOTE ~

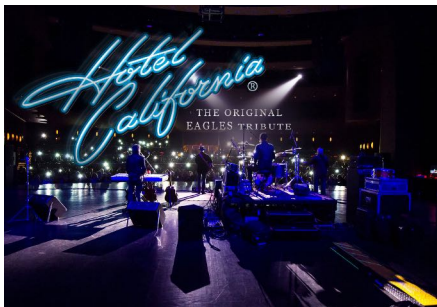
Please **copy pages 3, 4 and 5 for the technical crew well in advance**. For shows where the Purchaser is to provide backline, please print page 6 for backline provider.

### ~ ADVERTISING INFORMATION ~

Please give this information to the person whom is responsible for advertising to avoid potential advertising errors and **DO NOT search the Internet to gather promotional material.** If in doubt, ask the Artist/Representative or email Jen Kowaluk Young ( [jen@bookinghouse.com](mailto:jen@bookinghouse.com) ) for the correct promotional material that you require before using it in ANY advertising.

**BILLING:** Hotel California® - The Original Eagles Tribute Band

**PHOTOS:** These three photos can be used and are available in high resolution for excellent print quality at <http://www.hotelcalifornia.ca/media>. They are available with logo and text or just image.



**ADDITIONAL MATERIAL:** Show reviews, logo, sample radio ads, audio and video are also available for promotional use.

**INTERVIEWS:** Radio, television or newspaper interviews prior to show can be arranged with Andy Lapointe (416) 822-7012 or Mike Dimoulas (647) 297-4213.

**SCHEDULE:** Dates are posted on Hotel California's Facebook page, as events, after the info is verified and ok to post. Hotel California's Facebook page is linked to their website.

**WEBSITE:** [www.hotelcalifornia.ca](http://www.hotelcalifornia.ca) **FACEBOOK:** [facebook.com/EaglesTributeHotelCalifornia](https://facebook.com/EaglesTributeHotelCalifornia)

## **~ PERFORMANCE INTRODUCTION ~**

Band will provide a pre-recorded introduction. An MC can introduce the band (prior to the pre-recorded introduction) if preferred. MC must use in-house microphone.

## **~ HOSPITALITY ~**

**DRESSING ROOM/GREEN ROOM:** Hotel California requires a clean, well-lit, secure and lockable (if possible) dressing room including bathroom facilities, large mirror, hangers and adequate space for changing. At load in:

- Tea and coffee (honey, milk, lemon)
- Assorted juices (vegetable, etc.) & Diet Coke
- Sandwiches (please keep refrigerated)
- Fruit and Veggie trays
- 4 Towels
- 24 bottles spring water (room temperature)
- 6 beers after show (if permissible)

**MEALS:** Hot meals each day of contracted performance, preferably a minimum of four hours prior to show time, OR a meal buyout if preferred. Meal buyout can be paid in cash or by cheque payable to: Hotel California. Note: no food allergies.

**ACCOMMODATIONS:** Five single non-smoking rooms (as close as possible to lobby) in a hotel of Holiday Inn quality.

**SECURITY:** Stage security is to be provided for the entire duration of Hotel California's stay and performance. The purchaser is responsible for the repair and/or replacement of any of Hotel California's equipment that is damaged due to negligence on their part or of the events patrons.

**MEET & GREET:** Hotel California would like to have a table (skirted if possible) and four chairs provided to do a meet and greet after the show. Preferred prime location would be where patrons exit the event. Available AC power and adequate lighting to the table would be a great asset as well. We do not sell merchandise, but we give out and sign free posters during our meet and greet.

**GROUND TRANSPORTATION:** When provided by purchaser, Hotel California requests a 12 passenger Van or a Mini-Van and Car. There are 5 people and approximately 18 luggage.

**ADVANCE DETAILS:** Please provide Hotel California with the following additional details as soon as they are known. Some may not apply to this specific show.

- Sound technician contact info (including phone numbers and email address)
- Load in and sound check times
- Accommodation details (name, address, confirmation numbers)
- Venue address for GPS
- Hospitality details
- On site contact (name & number)

And any other details specific to this particular show.

~ **TECHNICAL** ~

*Hello Technical Associates and Audio Engineers,*

*We look forward to working with you in the objective of a successful show, it is likely that we have travelled for many hours to your destination, so the further along the set-up is before our arrival, the sooner we all enjoy dinner. We have provided as much info in the following pages as possible, and of course . . . **No question is too small!***

**Call us anytime: Andy's cell 416-822-7012 or Mike 647-297-4213**

**LOAD IN / SOUND CHECK:**

Typically, Hotel California likes a two-hour window for load in and sound check, provided that the stage is prepared before the band's arrival.

**FRONT OF HOUSE:**

Should be capable of delivering 112 DB, clean, volume adequate for the venue. Minimum 24 channel board. System must not obstruct audience line of sight (subject to venue / promoter approval). When possible, please route subs as a full range component of L, R mains, as opposed to subs on an aux. Experienced operator familiar with the system must be available throughout sound check and performance.

**Subs are critical as bass guitar is direct and band has NO AMPS onstage**

**MONITORS:**

Hotel California provides their own in-ear monitor system (Midas MR18) and custom loom to the Midas MR18 inputs with a split to F.O.H. Junction Box (must be behind drums on left). 2 auxiliary sends must also be routed to our Tom inputs 4 & 5 in-ear system (Midas MR18).

**MIXING:** Hotel California generally travels with their own Front of House technician and in most cases; it is beneficial for us to use our own digital console. Depending on circumstances of travel and compatibility with the sound system provided, this may or may not be applicable. Based again on circumstances, the band may also wish to use our own analog (copper) snake to FOH. This can be discussed in advance with the technical crew of the sound provider.

In instances where a house, or locally supplied technician will be mixing the house, a booklet will be provided containing mix notes and instrument direction song by song.

**LIGHTING:**

Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Lighting operator familiar with the system must be available throughout performance. Two follow-spots will greatly enhance the show if the budget allows, but at least one is considered essential.

**DRUM RISER:**

Drum riser must be a minimum of 8' x 8'. Please note the position of the riser, which should be no more than 8 feet from front Mic's, and slightly right of center between Bass & Center Guitar Positions.

## **BACKDROP/VIDEO SCREEN:**

**Option 1.** Hotel California uses video and images along with their performance for venues that have a video projector & video screen available. Hotel California will provide a Macintosh computer with a VGA adaptor, or a HDMI connector to connect to your projector. We will also provide an audio cable with left & right 1/4" connectors to connect to your sound system. A stagehand will be required to run our simple presentation software along with our performance from either side of the stage or at the mixing board. A song list will be provided with very simple directions for queuing images to songs.

**Option 2.** If Option 1 is not available, then Hotel California has a 10' x 16' fireproof backdrop. Please let us know, as a stagehand will be required to set up the backdrop.

## **OPENING ACT (ALSO APPLIES TO MULTI ACT SHOWS):**

Hotel California must use its own designated drum kit. Opening acts must provide their own stage equipment (including drums vocal mics etc.). In our effort to reduce last minute equipment failure, Hotel California cannot allow the use of their stage equipment. Possible exceptions may be made between musicians at **Hotel California's discretion**. No stage equipment should be struck, moved, or otherwise relocated once it has been positioned for their sound check and performance without consent. If so (if pre-arranged), then please provide stagehands to return and reconnect all equipment to their original locations/positions.

## **ACOUSTIC PORTION OF SHOW:**

1 short bar stool is needed for a portion of the show. In instances where Hotel California is carrying their own stage gear/backline, they will provide their own stool. 1 Stool will need to be provided on dates where stage gear/backline is being provided.

## **AUDIO AND VIDEO:**

Closed circuit live display to the audience is acceptable. If recording is agreed upon, the Purchaser will ensure a master high quality digital recording of the video and audio is provided to the Artist, immediately after the performance. Hotel California retains ALL RIGHTS to this media. Any distribution is subject to approval in writing.

## **WIRING OF INPUTS ON STAGE:**

Please note that Hotel California has no amps on stage to be mic'd. In lieu of this, please be aware that more power will be needed than bands with amps. The Band will already have Vocals, Guitars, Bass and Keyboards attached directly to our Midas MR18 inputs from our own snake/loom.

## **MIC STANDS / CABLES**

The band is to be provided with drum mics, drum mic cables and mic stands for all drums and vocals. A total of 6 standard tall boom stands, 2 small boom stands (kick and snare).

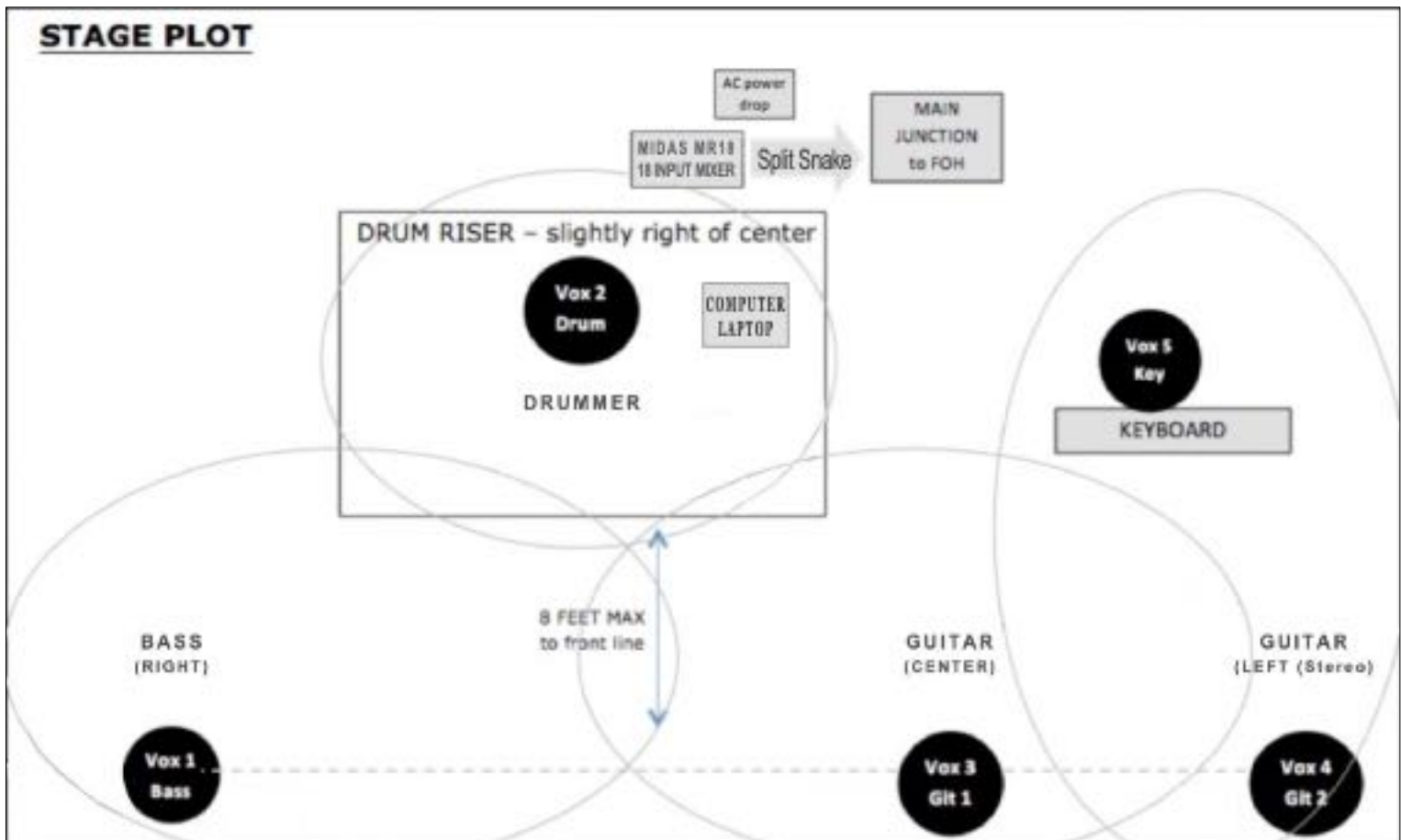
## **AC POWER DROPS**

We will need only two AC power drops.

- One AC power drop behind Drum station on left (*Please see Pg. 5 - Stage Plot & Input List*)
- One AC power drop right side of Drum station in the middle of the riser

## STAGE PLOT & INPUT LIST

- Please note that the stage crew will be responsible to wire all single XLR cables from the Midas Split Box output channels.
- Outputs from the Midas split Box should be patched to Main Junction with a 20 channel (XLR) whip (tails - no box).
- 20 single mic cables can be substituted if whip is unavailable.
- 2 auxiliary sends will need to be routed from FOH board:
  - 1.) as a return to the bands Midas in-ear system. 2.) for control of the stage right wedge.



## INPUT LIST

- |                             |  |
|-----------------------------|--|
| 1 - Kick                    | 11 - Up Stage Right Vox 1 (Bass)                       |
| 2 - Snare                   | 12 - Drum Stage Vox 2 (Drums)                          |
| *3 - Hats                   | 13 - Down Stage Center Left Vox 3 (Guitar 1)           |
| *4 - Over Head              | 14 - Down Stage Left Vox 4 (Guitar 2)                  |
| 5 - Bass                    | 15 - Keyboard Vox 5 (same settings as down stage left) |
| 6 - Guitar 1 Center         | 16 - Open Channel (for talkback at FOH)                |
| 7 - Guitar 2 Stage Left (L) | *17 - Rack 1   |
| 8 - Guitar 2 Stage Left (R) | *18 - Rack 2   |
| 9 - Key L                   | *19 - Floor 1  |
| 10 - Key R                  | *20 - Floor 2  |

\*These 6 inputs are direct patch to Main Junction (all others come from Midas split box)

## **~ BACKLINE REQUIREMENTS (when provided by Purchaser) ~**

1. 5-Piece Drum Kit (**\*\*Bass Drum mounted Toms a must - Please!**)
2. One midi keyboard controller with 5 Pin Midi Out (76 or 88 keys), sustain pedal, and stand  
- **For Keyboard above - Please > NO USB MIDI! Only 5 Pin Midi Out Minimum**
3. 2 Bass Guitar Stands

### **DRUM KIT \*\* Bass Drum Mounted Toms a Must! \*\***

*Professional quality newer Drums please! Yamaha would be 1<sup>st</sup> choice, but Pearl, Sonar, Tama, Gretsch, and Ludwig are fine as well*

#### **Drums**

- 22" Bass Drum
- 14" Snare Drum, 6-½" or 5-½" inch wood
- 10" + 12" Rack Toms
- 16" Floor Toms, legs preferred. Please no rack mount

#### **Cymbals** (Sabian AA, Zildjian K Series)

- 14" Med Hi Hats - (Newbeat or Quickbeat)
- 21" or 22" Med Sweet Ride or Rock Ride
- 16" + 17" + 18" Med Thin Crashes

#### **Drum Heads** (Evans or Remo Newer Drum Heads)

#### **Hardware**

- 4 Boom Cymbal Stands
- Chain Drive Kick Pedal (Yamaha 900, Tama, Iron Cobra or DW 5000)
- Hi Hat Stand (Yamaha 700 or 800 Series)
- Drum Throne (Saddle Style Only Please! - Preferably by Tama)
- 6' x 8' Foot Drum Carpet

## **~ CONCLUSION ~**

Although some rider flexibility is possible, please contact Hotel California seven days prior to date for any changes. Previous variations or third-party opinions do not qualify. Communication is the key to everyone's success and a great show.

## **~ HOTEL CALIFORNIA CONTACTS ~**

### **Co-Owner / Bass Player:**

Andy Lapointe 416-822-7012 cell / 905-755-1927 ext. 221 office / [andy@hotelcalifornia.ca](mailto:andy@hotelcalifornia.ca)

### **Co-Owner / Guitar & Keyboard Player:**

Mike Dimoulas 647-297-4213 cell / [mike@hotelcalifornia.ca](mailto:mike@hotelcalifornia.ca)

**FOH Technician:** Ken Augustine 905-317-0439 / [ken.augustine@live.com](mailto:ken.augustine@live.com)

**Promotional Material:** Jen Kowaluk Young / 905-755-1927 ext. 224 / [jen@bookinghouse.com](mailto:jen@bookinghouse.com)

**Social Media Manager:** Melissa Smith / 905-755-1927 ext. 220 / [melissa@bookinghouse.com](mailto:melissa@bookinghouse.com)

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PURCHASER'S SIGNATURE