

Hotel California® is a Registered Trademark

The Original **EAGLES** Tribute Show Contract Rider Updated - Dec/2025

~ HOTEL CALIFORNIA CONTACTS ~

Although some rider flexibility is possible, please contact Hotel California seven days prior to date for any changes. Previous variations or third-party opinions do not qualify.

Communication is the key to everyone's success and a great show.

Below are the contacts for all logistics and advance of shows.

André Lapointe / 416-822-7012 / andy@bookinghouse.com

Mike Dimoulas / 647-297-4213 / mike@hotelcalifornia.ca

Tania Ricardo / 416-845-5037 / tania@bookinghouse.com

PURCHASER'S SIGNATURE

DATE

PURCHASER NAME (Please Print)

HOTEL CALIFORNIA ®

The Original EAGLES Tribute Show
CONTRACT RIDER - Updated Dec/2025

~ WELCOME ~

Hotel California would like to thank you for the opportunity to provide the ultimate Eagles musical experience to your audience, organizers, and crew. We trust you'll find our professionalism and enthusiasm exemplary. The following guidelines, as part of the contract between Purchaser and Artist, will ensure a successful and memorable event for all.

~ IMPORTANT NOTES ~

Please copy pages 4 to 11 for the theatre and technical crew well in advance. For shows where the Purchaser is to provide backline, **please print pages 7 to 9 for backline providers.**

***** SOCIAL MEDIA/EVENT LISTING *****

To avoid any delays, as soon as your event is listed and/or ticket link is live, please forward the information to the contacts above. Be sure to include any social media handles and/or marketing materials you wish to share.

~ ADVERTISING AND MEDIA INFORMATION ~

DO NOT search the Internet to gather promotional material. We will provide you with all related media and photos of the band for the event. We are constantly updating our photos and need to make sure the most current ones are being used. If you require something specific, we will be glad to provide help if we can.

ADDITIONAL MATERIAL: Show reviews, logo, sample radio ads, audio and video are also available for promotional use.

INTERVIEWS: Radio, television or newspaper interviews prior to the show can be arranged with Andy Lapointe 416-822-7012 or Mike Dimoulas 647-297-4213.

SCHEDULE: Dates can be posted for events, after the info is verified and has been approved by all parties to post. Hotel California's Facebook page is linked to their website.

WEBSITE: www.hotelcalifornia.ca/ **FACEBOOK:** facebook.com/EaglesTributeHotelCalifornia

SHOW BILLBOARD NAME: Hotel California® - The Original Eagles Tribute Show

~ PERFORMANCE INTRODUCTION ~

The Band will provide a pre-recorded introduction. An MC can introduce the band (prior to the prerecorded introduction) if preferred. The MC must use a microphone provided by the house. All other announcements as well must be from a house provided microphone

~ HOSPITALITY ~

DRESSING ROOM/GREEN ROOM: Hotel California requires a clean, well-lit, **environment controlled**, secure, and lockable (if possible) dressing room that includes bathroom facilities, large mirror, hangers and adequate space for changing.

At load in: - 24 bottles spring water (room temperature)

- Fruit/Veggie trays
- Sandwiches (please keep refrigerated)
- tea and coffee with decaf options
- Honey
- 6 IPA beers + 6 Coors Banquet after the show (if permissible)
- 2 bottles of red wine with bottle opener (if permissible)
- take out containers and cutlery

MEALS: Hot meals to be provided each day of contracted performance, OR a meal buyout is optional. Meal buyout can be paid in cash or by cheque payable to either Hotel California, or The Booking House Inc. Food must be available a minimum of 4-5 hours before the show **Note: no food allergies. Please provide take away containers as well.**

LODGING: Six single, non-smoking rooms (as close as possible to lobby). Comparable to a Holiday Inn 3 star minimum. NO motel's!!!!

SECURITY: Stage security is to be provided for the entire duration of Hotel California's stay and performance. The purchaser is responsible for the repair and/or replacement of any of Hotel California's equipment that is damaged due to negligence on their part or of the event's patrons.

MEET & GREET: Hotel California would like to have a table (skirted if possible) provided to do a meet and greet after the show. Preferred prime location would be where patrons exit the event. Please make sure the area is quickly accessible to the band after the show ends.

GROUND TRANSPORTATION: When provided by purchaser, Hotel California requests a 12 passenger Van or a Mini-Van and Car. There are 7 people and approximately 20 luggage.

ADVANCE DETAILS: Please provide Hotel California with the following additional details as soon as they are known. Some may not apply to this specific show.

- Sound technicians contact info (including phone numbers and email address)
- Load in and sound check times
- Lodging details (name, address, confirmation numbers)
- Venue address and load in details and the main on-site contact (name & number)

***** COPY THIS PAGE FOR CREW ON SHOW DAY *****

~ TECHNICAL ~

*Hello Technical Associates and Audio Engineers, we look forward to working with you and with your help make the show a great success. It is likely that we have travelled for many hours to your destination, so the further along the set-up is before our arrival, the sooner we all enjoy dinner. We have provided as much info in the following pages as possible, and of course . . . **No question is too small!***

LOAD IN / SOUND CHECK: Typically, Hotel California likes a 2-3 hour window for load in and sound check, provided that the stage is prepared before the band's arrival. Please send load in location and/or special details of load in.

FRONT OF HOUSE: Should be capable of delivering 105 DB, A-Weighted, clean, full range, volume adequate for the venue. Minimum 32 channel board. Please, **no analogue boards**. The system must not obstruct the audience line of sight (subject to venue / promoter approval). An experienced operator, familiar with the system, must be available throughout sound check and performance. Please advance the console, and PA, with our FOH Engineer. Please note that Hotel California has no amps, or monitors, on stage. In lieu of this, please be aware that the PA **MUST** have adequate coverage of the front rows of the audience. Front fills are a must and because of the low stage volume will require a more powerful PA. **Subs are critical as bass guitar is direct and band has NO AMPS onstage**

MONITORS: Hotel California provides their own in-ear monitor system (Midas MR18) and a split to F.O.H. House snake head must be behind drums on stage-left. 1 Auxiliary send must also be routed to our In Ear System, input 6, for Talkback.

MIXING: Hotel California travels with their own Front of House engineer. Our engineer and stage tech, will advance the show with your production provider to determine these details well ahead of the show date. One crew/audio engineer must be provided that knows the system/console and be available at the console during sound check and show times.

LIGHTING: Lighting must be adequate for the stage area. All parts of the stage must be well lit with no dark areas. Lighting operators familiar with the system must be available throughout performance. Two follow-spots will greatly enhance the show if the budget allows, but at least one is considered essential. **Please see lighting cue pages.**

***** COPY THIS PAGE FOR CREW ON SHOW DAY *****

DRUM RISER:

Drum riser must be a minimum of 8' x 8'. Please note the position of the riser, which should be no more than 8 feet from front Mic line, and right of center between Bass & Center Guitar Positions (see attached stage plot).

BACKDROP/VIDEO SCREEN:

Option 1. Hotel California uses video and images along with their performance for venues that have a video projector & video screen available. Hotel California will provide a computer with an HDMI connector to connect to your projector. We will also need an audio feed to connect this laptop to your FOH console. Our stage tech will run the show preferably from the side stage area.

Option 2. If Option 1 is not available, then Hotel California has a 16' x 10' or 32' x 20' fireproof backdrop. Please let us know, as a stagehand will be required to set up the backdrop.

OPENING ACT (ALSO APPLIES TO MULTI ACT SHOWS): (we require 45min change over) Because Hotel California uses our own in-ear monitor system we must use our own designated drum kit and microphones. Opening acts must provide their own stage equipment (including drums, vocal mics etc.). In our effort to reduce last minute equipment failure, Hotel California cannot allow the use of their stage equipment. No stage equipment should be struck, moved, or otherwise relocated once it has been positioned for their sound check and performance without consent. **If so (if pre-arranged), then please provide stagehands to return and reconnect all equipment to their original locations/positions.**

ACOUSTIC PORTION OF SHOW:

There is a very specific lighting cue to be executed during the acoustic solo. This is listed on the lighting cue sheet. Please make sure to have your LD/LX discuss this cue with our Stage Tech or FOH Eng.

AUDIO AND VIDEO:

Closed circuit live display to the audience is acceptable. If recording is agreed upon, the Purchaser will ensure a master high quality digital recording of the video and audio is provided to the Artist, immediately after the performance. Hotel California retains ALL RIGHTS to this media. Any distribution is subject to approval in writing.

WIRING OF INPUTS ON STAGE:

Please note that Hotel California has no amps on stage to be mic'd. The Band will need to have Drums, Vocals, Guitars, Bass and Keyboards wired from the stage to our Midas MR18 inputs where we split the signal to FOH. Please make sure inputs to FOH are positioned at upstage left of the drum riser. Our IEM system has a built-in XLR split panel, to send our lines to your PA. Our engineer usually has their own whip for this; however, this will be advanced with your production team.

******* COPY THIS PAGE FOR CREW ON SHOW DAY *******

MIC STANDS / CABLES

When we travel with our FOH engineer, we will provide all of our own drum and vocal mics. A total of 6 standard tall boom stands, with 5 standard Shure-style SM58 clips, will be required. We also require three short boom stands for the drums. These stands should be of K&M quality & weight, or better.

AC POWER DROPS

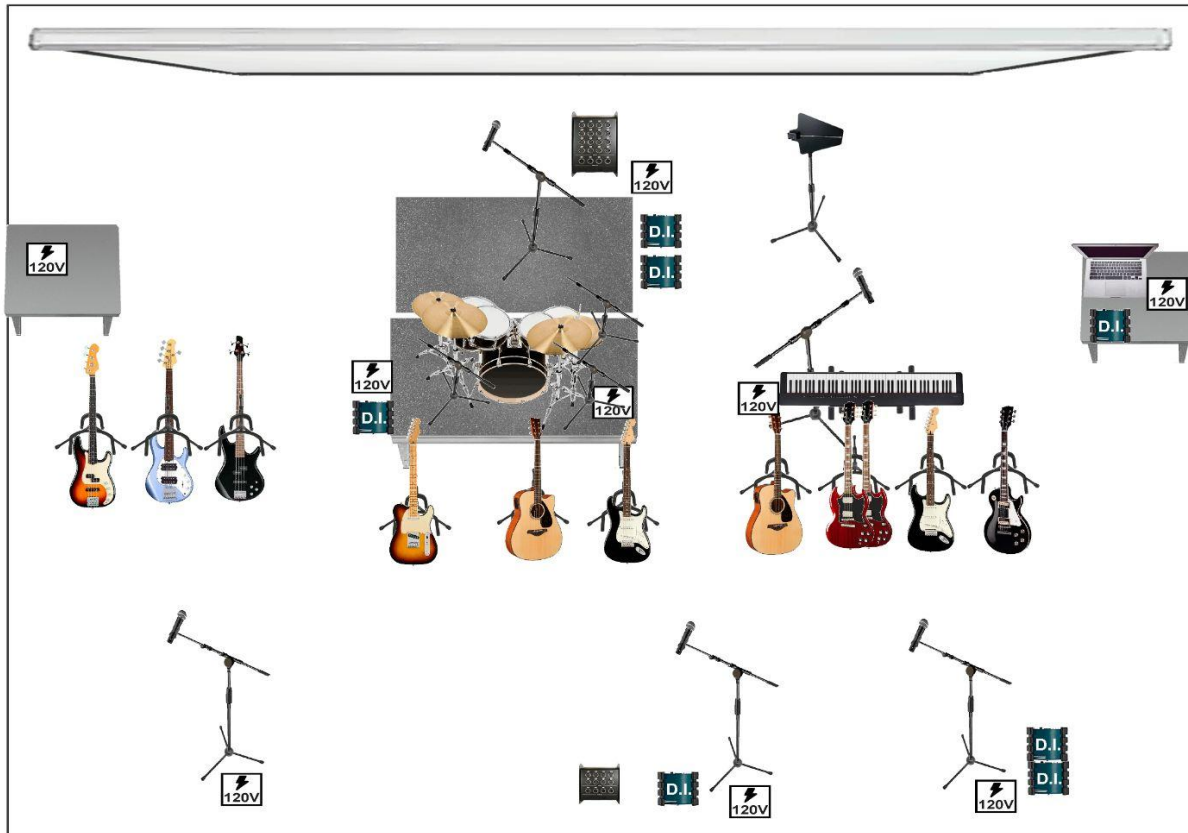
See stage plot for power drop positions. All power boxes should be 120V and have four outlets available. (ATTACHED STAGE PLOT)

STAGE PLOT & INPUT LIST

- Please note that your production team will be responsible to wire our output whip to your house snake head.
- Outputs from the Midas split Box should be patched to house snake heads with a XLR whip, when ours is not available, (tails - no box). This would be a minimum 24 channels TO your snake, and 1 channel return FROM your snake. Your snake will need to be located within 3 to 4 feet of the USL corner of the drum riser (essentially USC).
- 17 single mic cables can be substituted if the whip is unavailable (Our engineer USUALLY has their own whip).
- 1 Auxiliary send will need to be routed from FOH board/house snake head as a Talkback channel from FOH.

(SEE ATTACHED STAGE PLOT FOR INPUT LIST)

Hotel California stage plot A



INPUTS:

1	kick
2	snare
3	hi hat
4	tom1
5	tom2
6	tom3

7	bass DI
8	Keyboard L
9	Keyboard R
10	SL guitar L
11	SL guitar R
12	Center Guitar Mono

13	SR Bass Vocal
14	Drum Vocal
15	Center Vocal
16	Guitar Vocal
17	SL Keyboard Vocal

OUTPUTS:

1	talk back
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-REQUIRED FROM PRODUCTION:

- 7 x large boom mic stands
 - 3 x small mic stands for drums
 - 5 x sm58 mic clips and one large wireless mic clip
 - 24 x 25' xlr, 6 x 10' xlr, 2 x 50' xlr
 - 1 x 8 channel sub-snake and 24 input snake to FOH
- Drum riser 8' x 8' x 16" positioned more towards stage right only a foot over the center stage line on the stage left side.
Both SR and SL tables are off stage.
SL table for the video computer must have HDMI to projector and audio feed to FOH.

All power drops need to be 4 outlet 120V boxes.
Sub-snake inputs at DSC run to USC behind the drum riser.
Need 24 channel snake head inputs at the USC behind the drum riser to FOH.

*****FOR STAGE TECH AND PEOPLE RESPONSIBLE FOR BACKLINE*****

~ **BACKLINE REQUIREMENTS (when provided by Purchaser) ~**

1. Five-Piece Drum Kit (****Bass Drum mounted Toms a must!!!!**).
2. Percussion/Congas
3. **TWO** Midi Keyboard Controller with 5 Pin Midi Out (76 or 88 keys), sustain pedal, and stand.
- > **NO USB MIDI! Only 5 Pin Midi Out Minimum**
4. One Fender American Precision Bass Guitar & One Acoustic Guitar (with Pickup)
5. Six Guitar Stands Total (2 Bass, 3 Electric Guitar, and 2 Acoustic)

DRUM KIT ** Bass Drum Mounted Toms a Must!!!! **

Professional quality newer Drums please! Yamaha Live Custom or equal quality.

DRUMS

22" Bass Drum

14" Snare Drum (with Stand), 6-1/2" or 5-1/2" inch wood

10" + 12" Rack Toms (Kick Drum mounted)

16" Floor Tom, legs a must, no rack mount

Cymbals

(Sabian AA, Zildjian K Series)

14" Med Hi Hats - (Newbeat or Quickbeat)

21" or 22" Med Sweet Ride or Rock Ride

16" + 17" Med Thin Crashes

Drum Heads (Remo or Evens Coated (Battered) Heads)

HARDWARE

3 x Boom Cymbal Stands

Double Kick Pedal (DW 3000 or equal)

Hi Hat Stand (Yamaha 700 or 800 Series) **Drum Throne (Round Style Only Please!)**

6' x 8' Foot Drum Carpet

PERCUSSION/CONGAS

1. Set of Congas

2. 16" Crash Cymbal with Mallets

3. Some Shakers

4. Set of Timbale's

5. A Tambourine on a stand

6. A Tambourine not on a stand

7. Chimes on a stand

***** **COPY THIS PAGE FOR CREW ON SHOW DAY** *****
LIGHTING CUE SHEET

LD: Have fun with the show, we have a few small cues but the rest is up to you

Stage dark blue before show. When using just the backdrop blue makes the orange banner pop.

1ST SET

- **VIDEO INTRO** - Start of Show - 1min

-keep stage dark until band enters and gets into position

ONE OF THESE NIGHTS - Vox Drums - 4:50min (*goes right into next song*)

WITCHY WOMAN - Vox Drums - 4:11min (*goes right into next song*)

NEW KID IN TOWN - Vox Center Guitar - 4:59min (*goes right into next song*)

WASTED TIME - Vox Drums - 5:00min (*light only keyboard player till drummer starts to sing*)

LYIN' EYES - Vox Center Guitar - 6:23min

TAKE IT TO THE LIMIT - Vox Center Guitar - 5:14min

start song bright then second line of the first verse "lights all fade to blue", slowly fade stage to blue for a few seconds then continue

end of the song the crowd sings the end so light them up**

ROCKY MOUNTAIN WAY - Bass Player - 5:00min (*goes right into next song*)

LIFE'S BEEN GOOD - Bass Player - 4:30min

FUNK 49 - Vox Left Guitar - 3:39min

2ND SET

When House lights go down band will walk out to start second set

SEVEN BRIDGES ROAD - Vox All Members - 3:54min

All band members come upfront including the drummer and all sing

HEART OF THE MATTER - Vox Center Guitar - 5:23min

TAKE IT EASY - Vox Center Guitar - 4:35min (**goes right into BLACK OUT**)

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LIGHTING CUE SHEET

FULL BLACK OUT

Center Guitar ACOUSTIC SOLO (Stage Blackout - One spotlight on Center Guitar player between center mic stand and stage right mic stand) a little back light is good so he can see the fret board

-After solo keep center solo lights on as stage left lead guitar player is going to walk into them for the intro of Hotel California

-After he starts you can bring main lights up

HOTEL CALIFORNIA - Vox Drums - 6:30min (*goes right into next song*)

DIRTY LAUNDRY - Vox Drums - 5:40min (*goes right into next song*)

SL Lead Guitar player comes out to the crowd twice during his solo's **if steps are available.** If follow spots aren't available to light up the player, use the house lights.

ALREADY GONE - Vox Center Guitar - 7:00min (*goes right into next song*)

HEARTACHE TONIGHT - Bass Player - 4:26min (**keep stage lights on band doesn't leave stage**) **NO BLACK OUT**

ENCORES...

DESPERADO - Vox Drums - 3:36min When song starts light up only the keyboard player then the drummer once he starts singing. When the other members start walking to their mics light up all the singers.

We get the crowd to use their cell phones to light up the starry sky. Any star effects you have for the stage or even for the whole auditorium are great.

LIFE IN THE FAST LANE - Vox Drums - 5:10min

VIDEO OUTRO - Just before band bows - 2:30min **leave lights on till band bows and exits**

EXTRA SONGS (that may be added in)

-Peaceful Easy Feeling- *Center Vocal*

-How Long- *Center and Drummer Vocals*

-Tequila Sunrise- *Center Vocal*

-Boys Of Summer- *Drummer Vocal*

-Get Over It- *Drummer Vocal*

-In The City- *Bass Vocal*

-Best Of My Love- *Drummer Vocal*

~ CONCLUSION ~

Although some rider flexibility is possible, please contact Hotel California seven days prior to date for any changes. Previous variations or third-party opinions do not qualify.

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