

FOUR BY FOUR™
A Tribute To The Legendary Music Of

THE BEACH BOYS - THE BEATLES - THE BEE GEES - MOTOWN

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To properly comply with the legal requirement, please note the following:
For ticket sales, promotional purposes and advertising, including Internet websites,
and anywhere else the title may appear in print, the title of the show must read exactly as
shown here:

FOUR BY FOUR
followed by the subtitle
A Tribute To The Legendary Music Of
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Technical Rider

The show, **FOUR BY FOUR** is a fully choreographed musical revue featuring four
singer/dancers

S T A G E

- Minimum stage dimensions: 24' width x 16' depth x 2' height. Audience access (stairs or ramps when available).

S O U N D

- 4 Hand-held wireless mics with 4 straight mic stands and standard round base (not boom stands)
- 1 Hand-held wireless backup mic and stand (placed offstage)
- 1/8" feed from laptop into sound board for playback of tracks through sound system
- Monitors sufficient to allow performers to hear audio playback and their vocals
(Generally, monitors need to be placed as SIDE FILLS. Please do NOT place monitors at front of stage as they may obstruct audience view and interfere with choreography)
- Qualified sound tech operator(s)

L I G H T I N G

- Standard Theatrical Stage Lighting
- Follow Spot(s) and spot operator(s)
- When available, please provide Specials, Cans, Gobos, Mirror Ball, Strobe, etc.
(If possible, there are times in the show when it's effective to have a silhouette effect)
- Qualified lighting tech operator(s)

D R E S S I N G A R E A - H O S P I T A L I T Y

- Standard dressing room(s) or private area with lighting and mirrors
- Clothing racks to accommodate costuming
- Room temperature bottled water in dressing room(s) and at rehearsal and for each performance
- If possible, light snacks (fruit, chips, cheese & crackers, etc.) at rehearsal
- Towels to accommodate the cast

Q U I C K - C H A N G E A R E A

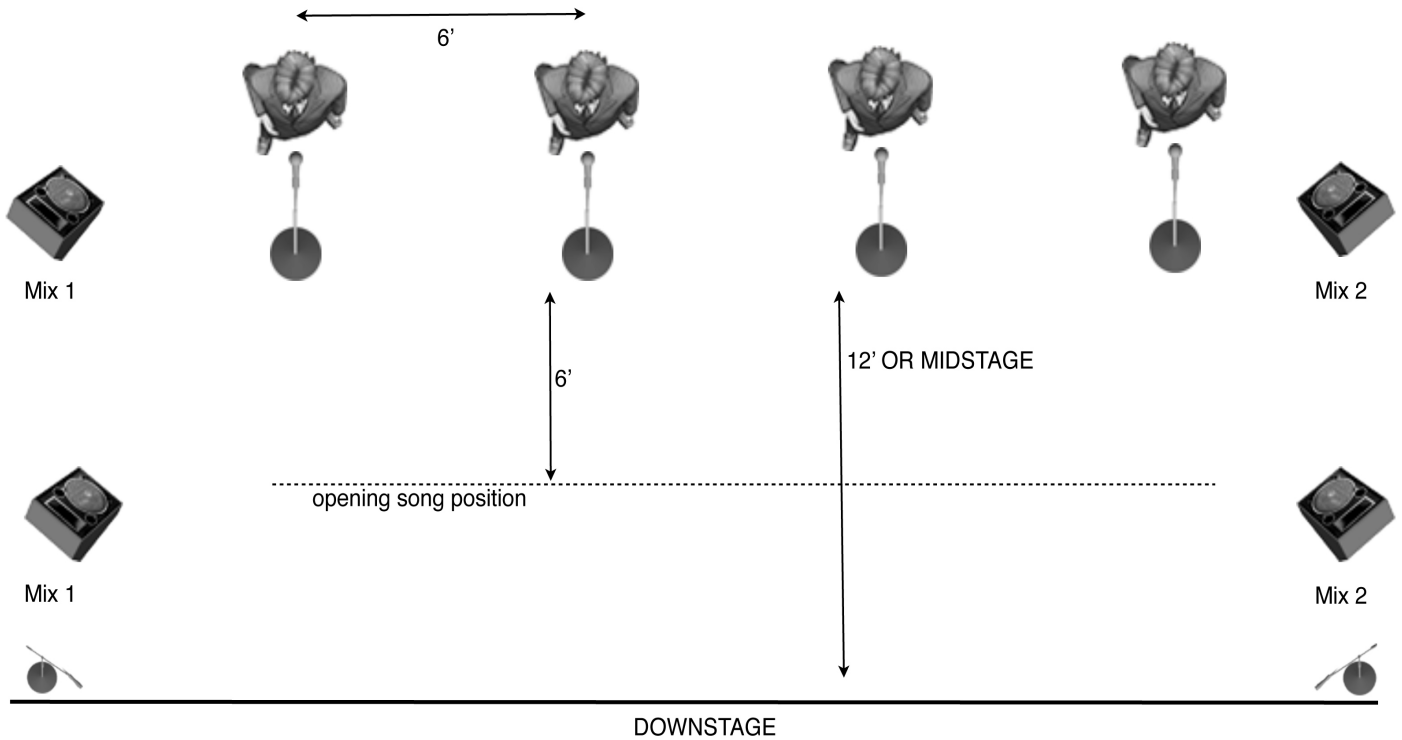
- Private off-stage quick-change area (for costume changes) with clothing rack, lighting and mirror

R E H E A R S A L

- Minimum 2-hour rehearsal with full tech, tech operator(s) and stage manager(s)
(Rehearsal should be completed in time to allow for at least 2 hours free time prior to performance of the show)

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STAGE PLOT



The above-mentioned items are a best-case scenario. If some of the items are not possible... With sufficient notice (generally not less than 48 hours prior to rehearsal), we are willing to modify to accommodate.

Submitted by:
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