



FULL HOSPITALITY & TECHNICAL RIDER 2026
7-PIECE BAND – DAPHNE MOENS + 6 MUSICIANS

This Rider (“Rider”) is attached to and made a part of the contract (the “Contract”) between Daphne Moens (“Producer”) furnishing the services of Daphne Moens in The Ultimate Tribute to Dolly (“Artist”) and the purchaser of said services (“Purchaser”) as defined on the face of the Contract in connection with Artist’s performance(s) at the venue(s) described therein (the “Venue” or the “Engagement”).

This Rider may not be altered or amended in any way without the express written consent of Daphne Moens.

CONTACTS

Producer / Artist	Music Director
Daphne Moens – 416-669-4005 daphne@daphnemoens.com	Bob Basa –(416) 525-1637 bobbasa@gmail.com

PRESENTER – PLEASE PROVIDE THE FOLLOWING INFORMATION

Venue _____	Technical Director / Production Manager _____
Name _____	Phone _____
Email _____	FAX _____

1. ADVERTISING & PROMOTION

- a. PURCHASER understands that the name of this event is The Ultimate Tribute to Dolly starring Daphne Moens and must be billed and advertised as such, as specified in the Engagement Agreement.
- b. The event may be advertised as The Ultimate Tribute to Dolly starring Daphne Moens.
- c. Only materials provided by Daphne Moens will be permitted for advertising this event. No internet downloads permitted.
- d. Show poster and promotional photographs provided by Daphne Moens shall be used in print, online, and in-house promotional material.
- e. Video and audio clips provided by Daphne Moens will be used in any online, television, and radio advertising.
- f. All advertising, promotional materials, artwork, posters, flyers, digital advertisements, social media posts, website listings, press releases, email campaigns, videos, and other promotional content relating to the Artist or the Engagement must be submitted to the Artist for review and approval prior to being published, posted online, distributed, or printed.

2. HOTEL

a. SEVEN (7) King rooms, for each performance night and one travel night as needed. (Holiday Inn or better with complimentary WIFI Internet service and at least a continental breakfast). If production is contracted to bring a sound tech then SEVEN (7) rooms are required.

b. Rooming List to be provided by Daphne Moens.

3. HOSPITALITY (FOOD / BEVERAGE)

a. Dressing Room: Fruit tray, veggie tray, meat & cheese tray, assorted chips, breads, water, coffee & tea, espresso and soda (regular & diet).

b. Catering: Hot meal (with menu presented to band for selection) or buffet for SEVEN (7), or \$25.00 per person meal buyout between sound check and show time. Buyout should be given IN CASH to Production Manager upon arrival for sound check. (\$175 in \$20 and \$5 bills.)

4. TRANSPORTATION

a. Fly Dates: Transportation between airport/hotel/venue will be required for SEVEN (7) people plus luggage and instruments.

b. In some cases, the band will be arriving from different parts of the country. Every effort will be made to have all arrive at the same general time in order that only one airport run may be required. Proper notice will be given if more than one run will be required.

c. Drive Dates: Parking for several small vehicles or ONE (1) tour bus will be required as close to stage door as possible for load-in, load-out, and show. Vehicle type(s) and numbers to be advanced.

5. DRESSING ROOMS

a. At least THREE (3) dressing rooms will be required, FOUR (4) preferred. Please have iron, ironing board, and steamer available.

6. DEPOSIT & FINAL PAYMENT

a. Deposits: All non-refundable deposits are due no more than THIRTY (30) days after contract is signed and payable to Daphne Moens (HST # 78925 8324 RT0001). In the event of multiple deposits, the second is due no later than 3 months before event.

b. Final Payments: Final payment is due at sound check day of show. Any overages or percentages due to Artist will be paid immediately following performance via Cash, Check, or Money Order payable to Daphne Moens (HST # 78925 8324 RT0001). No personal checks will be accepted.

c. For direct deposit please use account #0021050588, transit/branch #30800, institution number #010

d. Email address for etransfer: daphne@daphnemoens.com

3. Mailing Address: 16 Church St, Waterdown, ON L0R2H0

Purchaser Signature: _____

Date: _____

TECHNICAL RIDER – 7-PIECE BAND

1. SOUND

In the event that the PURCHASER / PRESENTER'S facility does not conform to the ARTIST'S minimal technical requirements, as outlined below, additional personnel and/or production may be required and is the sole responsibility of the PURCHASER / PRESENTER. If the facility does not conform to the show's minimum requirements, please notify the Production/Music Director immediately. Please have all sound equipment including the house sound system and accessories (sound boards, microphones, speakers, cables, monitors, etc.) and all backline instruments and amplifiers present and fully operational no later than 6 hours before the scheduled event start time. ARTIST will arrive approximately 6 hours before show time.

2. PERSONNEL

- Front of house engineer with full working knowledge of system.
- Monitor engineer with full working knowledge of monitor system.
- Video system operator with full working knowledge of video system.
- Light Designer with full working knowledge of light system.
- Backline tech with full working knowledge of all backline.
- TWO (2) Spot operators.

3. FRONT OF HOUSE

ARTIST does not travel with an FOH engineer so the FOH console is ultimately the vendor's choice. PURCHASER must supply a professional 3 or 4 way sound system capable of producing a 20 Hz to 20 kHz frequency range at 100 db SPL on the back row of the venue. Line array system is preferred. Acceptable brands are JBL, EV, Meyer Sound or Claire Brothers. Front fill should be provided along the down stage lip. In venues where there is a balcony, consideration must be given to ensure full and even coverage to all balcony seats. Digital consoles are REQUIRED for both Front of House and Monitors. Preferred digital mixing consoles (FOH & Monitor) are: Yamaha M7CL, or Digidesign Venue series. These consoles are for the sole use of Daphne Moens in The Ultimate Tribute to Dolly. Digital console software should be completely up to date and contain all required eq's, FX, compressors and gates.

4. WIRELESS (RF) CHANNELS

PURCHASER to provide TWO (2) handheld wireless microphones (Shure UR4D+ series) and TWO (2) UR2 series transmitters with STANDARD SM-58 capsules are required. Mics should be tested and in excellent working condition before ARTIST arrival. Batteries should be changed between sound check and show time.

5. MONITORS

ARTIST does not travel with a monitor engineer so the monitor console is ultimately the vendor's choice. Digital console (as above) is required. Monitor world should be stage left where possible. SEVEN (7) separate monitor mixes will be required as per the attached stage plot. Wedge show.

6. LIGHTING

PURCHASER shall provide a lighting designer (LD) who will be available at sound check until the conclusion of the event.

- a. PURCHASER shall provide a minimum of two (2) spotlights and two spot light operators.
- b. PURCHASER shall provide appropriate SHOW lighting (minimum of 48 cans) with assorted colored gels of reds, blues, ambers and whites. Each color should wash entire performance area.

7. RISERS

ONE (1) riser will be required (see attached stage plot) – for drummer.

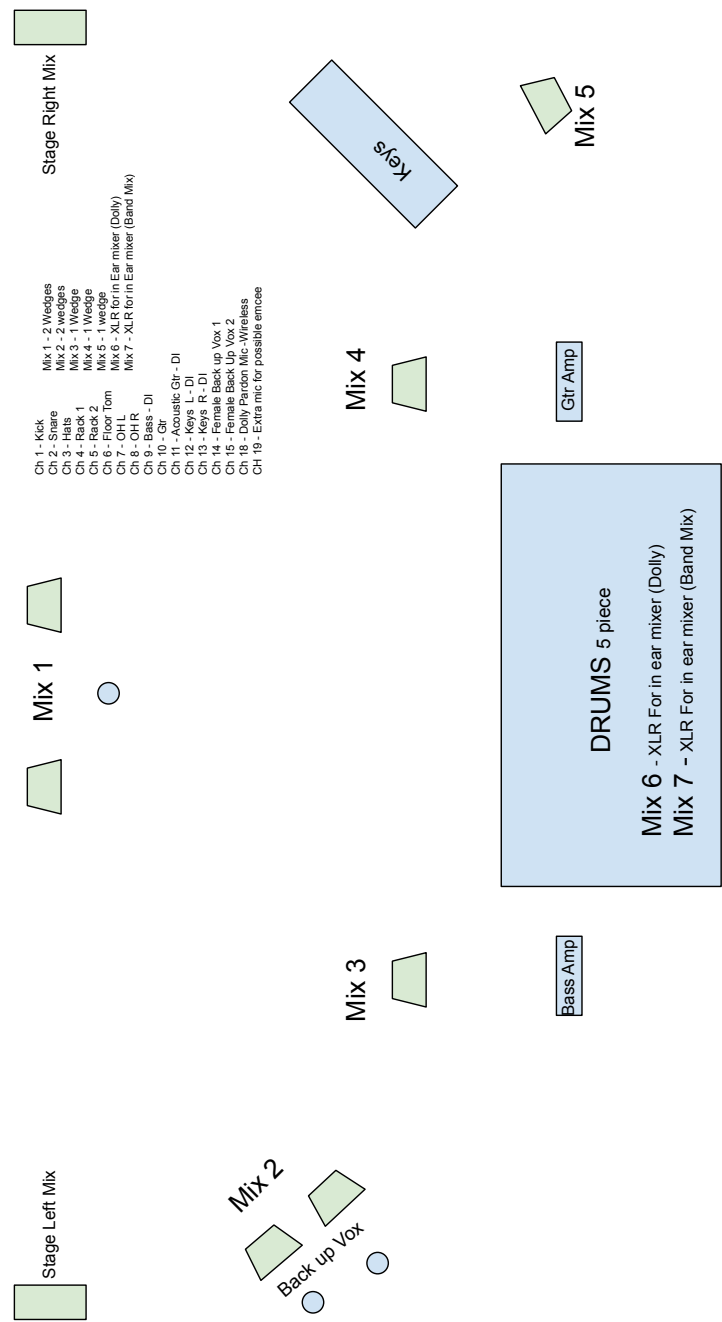
8. VIDEO

Purchaser to provide video play back system to accommodate show multi-media. System to include:

- Video system operator who will be available at sound check until the conclusion of the event.
- 9'x12' Video screen (Minimum) mounted centre stage above drum riser. Screen must be easily visible from all house seats. Can be front or rear projector.
- Minimum 5000 lumen projector. Focused on the screen.
- House video computer for video playback.

Purchaser Signature: _____

Date: _____



BACKLINE 2026 – 7-PIECE BAND

We request the opportunity to communicate directly with the Backline company once the Buyer/Promoter has confirmed the vendor. We will be able to work with them in the event of any substitutions, etc.

DRUMS

- Any Yamaha pro level Drumkit
- Maple Custom OR Birch Custom OR Maple Custom absolute OR Absolute Hybrid Maple OR Recording Custom OR Live Hybrid Custom Oak
- 20" OR 22" Kick
- 10" Rack
- 12" Rack
- 14" Floor or 16" Floor
- 14" any Yamaha Pro wooden Snare Drum
- 14" Ludwig Black Beauty Snare (Spare)
- All Yamaha Hardware
- Solid Drum Throne
- Zildjian Or Sabian Pro level Cymbals
- 20" Ride
- 18" Crash
- 17" Crash
- 16" Crash
- 14" Hi Hats
- 1 - Music stand with light

BASS

First Choice: Ampeg SVT – Tube Amp (8x10 cabinet or 6x10 or 4x10)

Second Choice: Gallien-Krueger - 800RB Amp (4x10 or larger cabinet by any of the following: Ampeg, SWR, Aguilar, Eden, or GK)

- 1 - 10' Guitar Cables
- 1 - Music stand with light
- 1 - Guitar stand

BACKLINE – GUITAR, KEYS & VOCALS

GUITAR AMP

First Choice: Fender HotRod Deluxe or 2x12 Deville or comparable. Second Choice: Fender 65 deluxe – or comparable.

- 1- 25’-30’ Extra Long Guitar Cable
- 1- Music stand with removable top or extra straight microphone stand
- 1- Guitar stand

KEYS

Contact musical director Bob Basa – dependent on which keyboard player we are using.

BGV 1 AND 2

- 2 – music stand with removable top. If not available, then extra mic stands for iPad holder
- 2 – Standard size, sturdy bar stool (no back)

STAR VOCAL

- 2- guitar stand
- 1- boom mic stand
- 1- straight mic stand

(ALL BACKLINE SHOULD BE PLACED, POWERED AND READY 30 MINUTES PRIOR TO ARTISTS’ ARRIVAL).

Purchaser Signature: _____

Date: _____

Please note: One Mic stand (no clip) for Drummer position mixer (Band supplies the mixer).