

STAGE PLOT

FORD DETROIT INTERNATIONAL JAZZ FES

Group Name ROYAL GARDEN TRIO

Stage _____

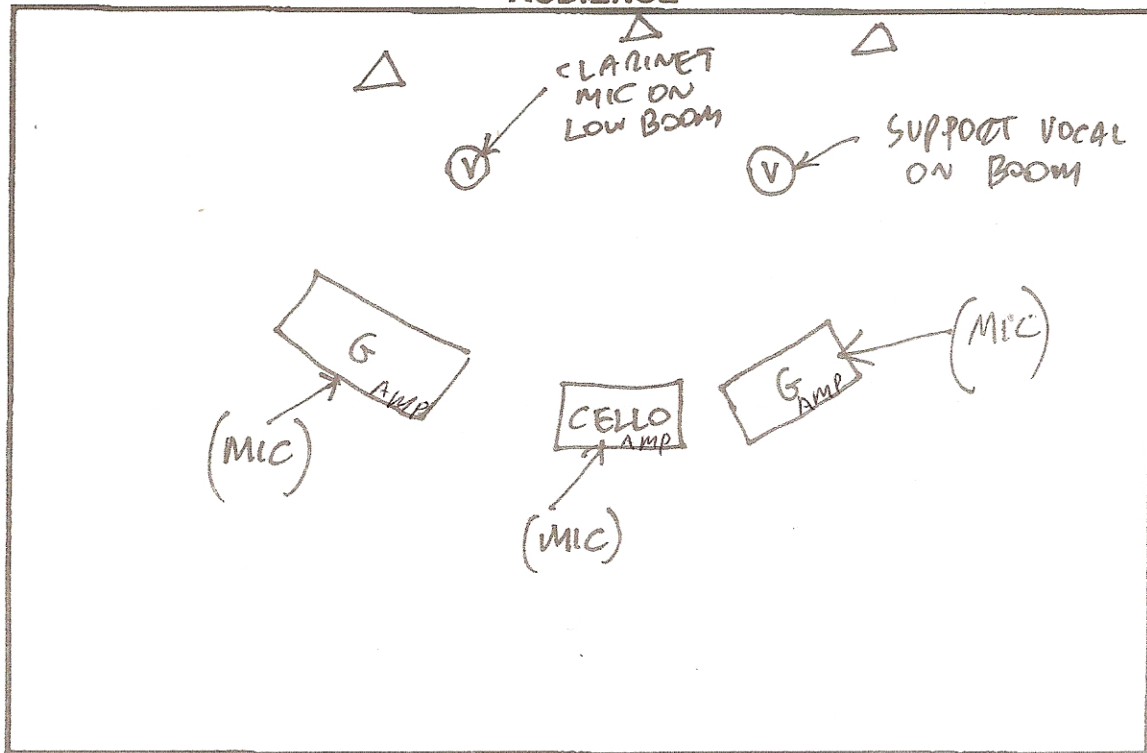
Group Contact BRIAN DELANEY

Date _____

Phone 734 323 6985 (day) _____ (eve)

Time _____

AUDIENCE



Microphone Input (please check those appli

- _____ Kick
- _____ Snare
- _____ Hi-hat
- _____ Rack tom 1
- _____ Rack tom 2
- _____ Floor tom 1
- _____ Floor tom 2
- _____ Overhead L
- _____ Overhead R
- _____ Percussion 1
- _____ Percussion 2
- _____ Percussion 3
- _____ Bass
- _____ Guitar 1
- _____ Guitar 2
- _____ Keyboard 1
- _____ Keyboard 2
- _____ Piano lo
- _____ Piano hi
- _____ Tpt 1
- _____ Tpt 2
- _____ Tpt 3
- _____ Tbn 1
- _____ Tbn 2
- _____ Tbn 3
- _____ Soprano 1
- _____ Alto 1
- _____ Alto 2
- _____ Tenor 1
- _____ Tenor 2
- _____ Tenor 3
- _____ Baritone
- _____ Vocal _____
- _____ Vocal _____
- _____ Vocal _____
- _____ Vocal _____
- _____ Lead Vocal 1
- _____ Lead Vocal 2
- _____ Lead Vocal 3
- _____ Other _____
- _____ Other _____
- _____ Other _____

Please fill in this stage plot as thoroughly and accurately as possible, using the following symbols to show where instruments are to be placed. Since this plot will be used by onstage crew, please note the plot is arranged with the AUDIENCE towards the top.

- D** Drums - righthanded or lefthanded setup? Circle one
 - Prc** Percussion - please list components, such as: 3 congas .2 bongos .djembe, toys
 - B** Bass - direct out or microphone? Circle one
 - P** Piano
 - K2** Keyboards - the number represents the number of keyboards to be plugged into system
 - G** Guitar - ~~direct out~~ or microphone? Circle one Both
 - (LV)** Lead Vocal(s)
 - (V)** Support Vocal(s)
 - △** Monitor Speakers
- Winds and Horns - please show all players. list doublers w/ two symbols and slash (Sop/FL)
- | | | | | | |
|-----|----------|-----------|-----------------|-----|----------|
| Sop | Soprano | Fl | Flute | Tpt | Trumpet |
| Alt | Alto | <u>Cl</u> | <u>Clarinet</u> | Tbn | Trombone |
| Ten | Tenor | Ob | Oboe | Tub | Tuba |
| Bar | Baritone | Bas | Bassoon | | |

Do you need

Risers: what size _____
where _____

Music stands: how many _____

Chairs: how many 3

E.W.Armstrong, 4/1/C

A reminder: The Festival does provide sound systems and musical equipment for all stages. Musical gear includes piano, drums, bass and guitar amplifiers, risers for some stages, manhasset music stands, bass stools and chairs. Sound systems include all microphones and stands. electrical outlets, mixers and electronics. house and monitor speakers, as well as qualified operators. The Festival does not provide drum sticks, guitar cords, or wireless mics. For specific information about equipment, please call Everett Armstrong, Production Manager: (734) 761-7184