Vintage Vocal Quartet

Group bio 2018-2019

**Vintage Vocal Quartet Group Bio**

The mission of the Vintage Vocal Quartet is to bring the joy of vocal harmony and swing music to all generations. The sound of the swing era is the musical DNA of the USA.

Founded in 2014 by David Thorne Scott after a stint with the legendary Four Freshmen, the Vintage Vocal Quartet is comprised of incredibly versatile double-threat singer/instrumentalists who vocalize and harmonize while keeping a steady beat on bass, guitar, piano and trumpet.

The group's repertoire is inspired by groups like Glenn Miller’s Modernaires, the Nat King Cole Trio, the Andrews Sisters, and Tommy Dorsey’s Pied Pipers, as well as singers like Bing Crosby, Frank Sinatra, Ella Fitzgerald, and Jo Stafford.

The VVQ has been delighting concert audiences, lindy hoppers, and swanky private events all over New England. They have collaborated with the Melrose Symphony and the Cape Symphony as well as the Capitol City Jazz Orchestra.

If you love vocal harmony and swing music, the Vintage Vocal Quartet has your number!

Taylor O’Donnell plays piano and sings the lead part. She is a vocalist who uses her deep roots in jazz, folk and R&B to perform in a wide array of settings, including singing with producer David Foster, producer Rudy Perez, and singer-songwriter Ben Folds. She has performed with the Portland Symphony and has her own R&B band. Taylor teaches voice at Berklee College of Music, Bowdoin College and the University of Southern Maine.

David Thorne Scott plays bass and sings the alto part. His jazz album “Shade” was chosen as a top 5 CD by the Jazz Education Journal, while Cadence Magazine says “he phrases like a saxophone player and is as slippery and hip as the young Mel Tormé.” He has performed as a soloist with large ensembles like the Boston Pops and the Capital Jazz Orchestra and small groups like the Four Freshmen and Syncopation. David’s jazz/rock crossover album “Hopeful Romantic” was produced by Platinum Award winner Anthony Resta.

Adam Gautille plays trumpet and sings the tenor part. He studied classical trumpet and voice for his undergraduate degree from Baylor University in Texas, then studied music performance at Boston University. An avid competitor, Adam has competed and placed in the finals of many national trumpet competitions as a soloist, ensemble member and as an arranger. He has played with the Boston Pops, the Boston Symphony Orchestra and the Vermont Symphony, while working as a music contractor, singer and guitarist.

Paul Pampinella plays guitar and sings the baritone part. He is a graduate of Berklee College of Music in Boston and a veteran vocalist, arranger/composer, and clinician with two highly successful a cappella ensembles: Vox One and Five O’Clock Shadow. Paul has written, arranged and produced songs on nine CDs between the two groups, which have performed with the Boston Pops and Aaron Neville. Paul is on the faculty at Berklee College of Music; teaches voice, guitar, bass guitar, piano, theory, and composition; and gives performances and workshops in the U.S. and Japan.